

# Chronology



## **1978**

1978, first publication

## **1979**

1979, B. A. in philosophy, University of Turin, supervisor prof. Gianni Vattimo

1979-1988, editor and subsequently chief co-editor of the review *Alfabeta*, (with N. Balestrini, O. Calabrese, M. Corti, U. Eco, F. Leonetti, A. Porta, P.A. Rovatti, G. Sassi, M. Spinella, P. Volponi)

## **1980**

1980-1984, seminars in Aesthetics at the University of Turin

## **1981**

1981-, editor of the journal *aut aut* (chief editor P.A. Rovatti)

## **1982**

1982-1984, Contracted Lecturer, University of Macerata

## **1984**

1984, "Diplôme d'études approfondies", Ecole des Hautes Etudes en Sciences Sociales, Paris, director Prof. Jacques Derrida

1984-1988, Contracted Lecturer of Aesthetics, University of Trieste

## **1985**

1985, Visiting scholar in various Universities in the U.S.A. (Yale, UCLA, NYU, Boulder) financed by the United States Information Agency

**1986**

1986-, contributor of the newspaper *Il Manifesto*

**1987**

1987-1995, editor of *Annuario filosofico italiano* (chief-editor G. Vattimo), and subsequently of *Annuario filosofico europeo* (chief editors J. Derrida e G. Vattimo)

1987, fall, Visiting Professor at the University of Rosario, Argentina

**1988**

1988-1995, Associate Professor of Aesthetics, University of Trieste

1988, Visiting scholar at the "Philosophisches Seminar" of the University of Heidelberg, financed by D.A.A.D., supervisor prof. R. Wiehl

1988-1989, contributor of the newspaper *Il Secolo XIX*

1988-, cooperation with the "Istituto Italiano per gli Studi filosofici", Naples

**1989**

1989, Research fellow at the "Collège International de Philosophie" in Paris

1989-, contributor of the cultural supplement of *Il Sole 24 Ore*

**1990**

1990, Prize "Claretta" for french-italian cultural cooperation

1990, Maytag Professor for Comparative Literature, Colorado College

**1993**

1993-1995, Scholarship holder at Alexander von Humboldt-Stiftung, Heidelberg

**1995**

1995-1999, Full Professor of Aesthetics, University of Turin

**1996**

1996-1999, chief co-editor of the journal *Rivista di Estetica* (with P. Bozzi, J. Derrida, U.Eco, F. Moiso, R. Salizzoni, G. Vattimo, P. Zellini)

**1997**

1997-2001, Director of the Department of Philosophy, University of Turin

**1998**

1998-2003, Program Director, "Collège International de Philosophie", Paris

**1999**

1999-, Full Professor of Theoretical Philosophy, University of Turin

1999, fall, Visiting Professor, Unam, Mexico City

**2000**

2000-, contributor of the newspaper *La Stampa*

2000-, chief editor of the journal *Rivista di Estetica*

2000, spring, Visiting Professor, University of Montpellier

**2001**

2001-, Director of CTAO (Center for Theoretical and Applied Ontology), University of Turin

**2002**

2002-2004, general coordinator for Italy of the international research program *Intellectual property: property of objects, property of ideas*, financed by Italian Ministry of Education, University and Research,

<http://www.labont.it/research.asp?lan=en&prj=2>.

**2003**

2003, fall, Visiting Professor, Instituto Tecnológico de Monterrey, Nuevo León, Mexico

**2004**

2004, research prize of the "Alexander von Humboldt-Stiftung", at Ifomis, Leipzig, (director: Prof. Barry Smith)

2004-2006, general coordinator for Italy of the international research program *Ontological canon. An integrative approach to knowledge organization*, financed by Italian Ministry of Education, University and Research, <http://www.labont.it/research.asp?lan=en&prj=1>.

**2006**

2006, winner of the philosophical prize "Castiglioncello"